

Call for Presentations

for the 24th Annual Conference of the International
Association for the Study of Dreams

29 June to 3 July 2007 at Sonoma State University,
Rohnert Park, California

DEADLINE for submissions—15 December 2006

SUBMISSION TRACKS

High quality proposals are invited that explore the conference theme, *The Spirit of the Dream*. These may reflect on how the dream offers a source of wisdom, guidance, information, energy, or creative inspiration to the dreamer or to the community; and how the relationship with dreams can be cultivated so that we live lives that are deeper, more creative, and more meaningful. Submissions are encouraged to address one or more of the following tracks:

1. **Research & Theoretical**—research and theoretical studies into the biological, physiological, and psychological aspects of dreams.
2. **Arts & Humanities**—dreams and the expressive arts, visual arts, dreams in literature or film, performance art, dreams and the artist.
3. **Cultural & Anthropological**—cross-cultural approaches to dreams, indigenous traditions and practices, dreams and ritual, dreams and shamanism, ancestor dreams.
4. **Educational**—dreams in education, teaching dreamwork, assessment techniques, developmentally-keyed pedagogy.
5. **Religious, Spiritual & Philosophical**—spiritual and philosophical approaches to dreams, dreams of the divine, transformational and healing dreams.
6. **Clinical & Dreamwork Practice**—clinical and therapeutic uses of dreams and approaches to dreamwork; theories and therapies for nightmares and posttraumatic dreams; developmental, clinical and symbolic approaches to dreams; sleep disorders; case studies; dream series.
7. **Psi & Anomalous Dreams**—paranormal dream phenomena, lucid dreams, dream telepathy.
8. **The Spirit of the Dream**—a cross-disciplinary track that relate dreams to life on a larger scale, such as Ecologically Oriented Dreams.

Dream Art Exhibition

Visual artists whose work is dream-related are encouraged to submit their work for a juried Art Exhibition to be shown at the Conference. Please check the conference Web site where instructions will be posted for submitting to this exhibition.

SUBMISSION TYPES

1. **Paper Presentations**—generally individual presentations organized by the Program Committee into symposia under a common theme. Limited to 20 minutes plus 10 minutes for questions and answers (please indicate if your time requirements differ).
2. **Symposia**—a set of presentations sharing a common theme pre-organized and submitted by a symposium chair. Note: Submit as ONE proposal containing all presentation summaries and abstracts. Generally allotted 1.5 to 2 hours.
3. **Panels**—1.5 to 2 hour panel discussion, or short presentations followed by discussion, on a theme by several individuals with expertise on that theme. Panel chair organizes and submits ONE proposal with all panelist summaries and information included.
4. **Workshops**—1.5 to 2 hour sessions for the practical demonstration of an approach, with maximum audience participation and minimum time spent on presenting material. The number of workshop timeslots is limited so you may also submit a separate optional proposal (please mark it accordingly) for presenting your work in a 30 to 60 minute presentation format if appropriate.
5. **Special Events**—generally 1 hour innovative, artistic and entertaining presentations or participatory events such as dance, films, dream theater, music, arts.
6. **Hot-off-the-Press**—Short 10 minute presentations of theory or research briefs that may be submitted until 1 March 2007.

SUBMISSION INSTRUCTIONS

ALL SUBMISSIONS MUST BE ELECTRONICALLY SUBMITTED (in the body of an e-mail or an attachment) to Robert Hoss (robertjhoss@aol.com) with a copy to Laurel McCabe at (laurel.mccabe@sonoma.edu).

FINAL SUBMISSION DEADLINE All presentation proposals (types 1–5) are required by 15 December 2006, and last-minute Hot-off-the-Press research briefs (type 6) are due by 1 March 2007.

MULTIPLE SUBMISSIONS Each submission MUST be submitted on a separate form with all information included. All proposals are reviewed by a panel of judges and track chair. There are typically more proposals received than timeslots available so prepare to have only one proposal accepted even if more than one is favorably reviewed. For multiple submissions, it is more likely that paper or panel presentations (which share a timeslot) can be accommodated, and less likely that we can accommodate workshops or events that require a full 1 to 2 hour slot.

FORMAT OF SUBMISSION Each submission MUST include ALL of the following information prepared according to the specifications below. Non-conforming submissions will be returned to senders for further information or editing. Proposals MUST be submitted electronically and also MUST include a return e-mail address for confirmation, notification and program updates. Please submit ONE COMPLETE DOCUMENT FOR EACH PROPOSAL. DO NOT SEND ADDITIONAL MATERIAL AS MULTIPLE ATTACHMENTS. PANEL/SYMPOSIA CHAIRS MUST COORDINATE AND SUBMIT ALL PRESENTER MATERIALS IN ONE DOCUMENT—DO NOT HAVE PRESENTERS SEND SEPARATE DOCUMENTS. Please use Microsoft Word (.doc) format; Mac users save in rich text format (.rtf) and send as an .rtf file or in the body of an e-mail.

1. **Presenter's Name(s) and Credential Designations:** List as you wish them to appear in the program. List primary presenter or symposium/panel chair first.
2. **Type of Presentation and Time Required:** See submission types above
3. **Track:** Indicate the track(s) into which your submission fits.
4. **Title of Presentation** or Symposium/Panel (maximum of ten words) as you would like it to appear.
5. **Summary of Presentation(s)** (maximum 50 words) as you wish it to appear in the program. Summaries longer than 50 words will be edited without notice. For symposia or panels that contain presentations, sequentially list the name/credentials of each presenter, then the titles and summaries of all presentations.
6. **Contact Information:** Include name, e-mail address (mandatory), street address, telephone number of the primary contact for the presentation, symposium or panel. There should be only ONE contact for all communications for Symposia and Panels. That contact shall coordinate all communications to other members of the Seminar/Panel.
7. **Brief Biography** (maximum 50 words): Include name, credential designation(s), country of residence, and biographical description. Provide one for each presenter. Biographies will appear in the program.
8. **Audio-Visual Aids:** Be very specific and complete. No changes may be possible after your submission. Note that on-site PC's will have limits and Mac compatibility is not guaranteed. Your presentation must be a PC compatible Power Point on a CD (a USB port memory chip/flash drive is suggested as backup). If practical, bring your own laptop and overheads as backup. Specify VCR or DVD, or CD or Tape, for all video and audio presentations. Note that PAL format may be limited or unavailable.
9. **Space Setup Restrictions:** Plans call for theater-style seating for presentations, semi-circular style for most workshops. Others are not always possible but please specify if desired.
10. **Schedule Restrictions:** Specify dates or time of day when you would not be available to present. Changes may not be possible once scheduled.
11. **Linguistic Restrictions:** Presentations are to be delivered in International English. Let us know if you are presenting in another language and if you will supply a translator.
12. **Notice of Intent to Record:** IASD plans to audio record ALL symposium, panel or paper sessions for sale at the conference and thereafter. NO interactive workshop sessions, works of art or artistic special events will be recorded. Therefore, plan accordingly to eliminate any sensitive information from your presentation because your SUBMISSION of a presentation or a paper for a group panel or symposium SIGNIFIES APPROVAL TO RECORD.
13. **Learning Objectives:** Specify a) three learning objectives and b) three evaluation questions which participants should be able to answer after attending.
14. **Additional Required Documentation for All Workshop and Dream Group Proposals**
 - a. Active credentials/licenses or nature of active dreamwork practice
 - b. Training Summary (date, institutions or teachers)
 - c. Prior experience conducting dream workshops
 - d. Specific methods or techniques to be utilized
 - e. Activities in which attendees will be encouraged to participate

- f. **Ethics:** A statement that you have read and accepted the IASD dreamwork ethical statement (available on the IASD Web site) and will respect the confidentiality of participants, and the dreamers' dignity and integrity. Note: Due to the short format of conference workshops, proposals should reflect educational, ethical, non-intrusive goals and methods and should not practice therapy nor make impractical claims.
15. **Abstract:** (250–500 words max.) Submit a detailed description of your proposed presentation or session as you wish it to appear on the conference Web site. Non-compliant abstracts may not be published or may be edited. The abstract for organized Symposia and Panels should include one summary of all presentations, or alternatively a compilation of individual abstracts, as appropriate. IASD intends and reserves the right to edit and reproduce these abstracts on the IASD Web site unless you state clearly “(Not to Be Published)” after the title of the abstract.
16. **Summary Vitae** (1 page maximum): Include primary presenter's vitae or resume, copied/cut/pasted and submitted electronically IN THE SAME DOCUMENT as the rest of this proposal. Submitting as an attachment may require resubmission.

Continuing Education Credits

Presentations selected may also be considered as part of the IASD Continuing Education in Dream Studies Program. Presentations eligible for CE Credits will be selected based on the presenter's teaching experience, publications, clinical licensing and the relevance of the presentation to professional continuing education in Dream Studies **and for postgraduate mental health and health care providers, educators, clergy, and dreamworkers**. Please go to the following URL to access the full criteria: www.asdreams.org/2007/CE

PRESENTERS MUST REGISTER

Register Early for discounts!

Register online this Fall on this Web site. Early discounts available through 31 December 2006. Also make your Sonoma State University lodging and meal reservations early on this same site. All presenters must register and pay for the conference prior to 1 April 2007, in order to remain on the program.

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Conference Contact Information

IASD Conference Information and Registration

Web site: www.asdreams.org/2007

E-Mail

Office@asdreams.org

Telephone

+1-866-Dream12 (+1-866-373-2612)

Mailing address

International Association
for the Study of Dreams,
1672 University Avenue,
Berkeley, CA 94703

Conference Host

Laurel McCabe, PhD, laurel.mccabe@sonoma.edu

Program Chair

Robert Hoss, MS,
robertjhoss@aol.com