## STRATEGIES OF CRITICAL THINKING\* ARRANGED ACCORDING TO EPISTEMES

## (How we perceive, structure, order & relate what is going on.) or, How we <u>observe</u>, <u>evaluate</u>, <u>plan</u>, and <u>implement</u> WIGO (what is going on) in our lives

<u>I</u> Sensing / Feeling / Egocentrism	<u>II</u> Classification / Dualism / Authority	III Objective Science / Relating Things	<u>IV</u> Subjective Science / Humanism	<u>V</u> <u>Unity</u>
Sensing (as in visualizing, moving,	Categorizing, classifying and	Differentiating maps from territories	Perceiving patterns of thought	Perceiving oneness
weighing. smelling, etc.)	conceptualizing	(verbal and mathematical symbols from process world)	Accepting uncertainty	Perceiving rhythms
Symbolizing (as in imagery, dance, music, drama, crafts)	Identifying, naming, and reifying	Relating maps to territories (fitting	Disidentifying from thought patterns	Conceiving the cosmos
Trial and error experimenting	Listing and describing	symbols to referents)	Acknowledging role of observer and	Resolving opposites
	Defining	Selecting-omitting-emphasizing and	observing instruments in all perceptions	
Projecting	Following pre-conceived value constructs	being aware of same (consciousness of	Choosing appropriate thought patterns	(Note: Dr. Lauer's original handout in
Imagining	Mastering logical syllogisms	abstracting) Recognizing and modifying pre- conceived and unconscious maps attributions, assignments and prohibitions Recognizing process nature of reality	Transformingas in synergizing and altering patterns of consciousness Participating and observing simultaneously Co-creating, as in engaging in group decision making and achieving consensus	this format doesn't include Stage V. The only list of Stage V metacepts I recall seeing is the short one, above, from the "Roots of Knowing" overview, though she wrote on Stage V separately.—Gloria Sturzenacker)
Transferring images, as in metaphors	Deducing from axioms or truths,			
Intuiting	generalities and categories			
Dreaming and fantasizing	Deducing causes and effects			
Emoting	Remembering, copying, and recording in various modalities	Time-bindingperceiving and using past- present-future Recognizing continua in nature and language Reflecting upon mental processes thinking about thinking		Star Lenderer /
Associating freely	Learning and following rules		Considering and choosing value priorities	
Playingalone and in groups	Acquiring routine life coping skills		Committing to values of choice	
Randomizing	(how-to-do-its)		Reconciling opposites	
Wishing and wanting Asserting wants	Establishing and following good habits		Choosing appropriate life style	
	Establishing group structures	Mappingdistinguishing among facts, inferences, opinions, judgments	Awareness of principle of unlimited resources	
	Diagramming and charting			
	Memorizing	Researching		
	Concluding and finalizing	Observing systematically		III
	Monologuing	Hypothesizing and speculating	III (Continued)	( <u>Continued)</u>
	Recognizing opposites	Suspending judgment, delaying reactions	Using ratios and equations and	Negotiating
	Arguing different sides with logic	Objectifying and isolating variables	co-variance	Cooperating and competing
		Evaluating evidence	Applying and transferring	Persuadinginfluencing, manipulating
		Recognizing and using various problem- solving strategies	Changing and substituting	Distinguishing among dependency, independence
		Analyzing systemsrelations between and among parts	Recognizing and coping with units of social organization of various sizes	Sequencing events, causes and effects
		Inducing-deducing (natural order of	Constructing and re-constructing	Perceiving consequences of actions
By Rachel Lauer, Ph.D. Director of Straus Thinking and Learning Center Pace University, NYC * This is a recreation of one of Dr. Lauer's class handouts. I consider it to be her master list of metacepts.—Gloria Sturzenacker)		abstracting)	Balancing	Seeing similarities of means and ends
		Correlating	Harmonizing	Breaking down boundaries and limits
		Comparing and contrasting	Empathizing	Shifting categories
		Synthesizing, combining and recombining	Interacting and transacting Recognizing and modifying life scenarios	Recognizing reciprocal patterns and sequences
		Predicting	······	Coping with multiple variables and views
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Dialoguing and exchanging